

LINDSAY OESTERRITTER

LOceramics.com

EDUCATION

- 2008 **Master of Fine Arts**, Utah State University, Logan UT
2006 **Master of Arts**, University of Louisville, Louisville KY
2000 **Bachelor of Arts**, Transylvania University, Lexington KY

selected SCHOLARSHIPS AND AWARDS

- 2012 **Ceramics Monthly Emerging Artist**, Ceramics Monthly
Purchase Award, *Pour*, Terra Incognito Studios and Gallery,
LaGrange IL
Third Place, *All Kentucky Juried Fine Art Exhibition*, Capital
Arts, Bowling Green KY
- 2011 **NCECA Purchase Award**, *NCECA 2011 Biennial*, Tampa
Museum of Art, Tampa FL
New Faculty Research Grant, Western Kentucky University
Honorable Mention, *All Kentucky Juried Fine Art Exhibition*,
Capital Arts, Bowling Green KY
- 2010 **Award Winner**, *Clay on the Wall 2010*, Texas Tech University
School of Art, Lubbock TX
Merit Award, *18th San Angelo National Ceramic Competition*,
San Angelo Museum of Fine Arts, San Angelo TX
Honorable Mention, *2010 US Banks Celebration of the Arts*,
Kentucky Museum and Library, Bowling Green KY
- 2009 **Merit Award**, *All Kentucky Juried Fine Art Exhibition*, Capital
Arts, Bowling Green KY

Selected EXPERIENCE

- 2009-Present **Assistant Professor of Ceramics**, Western Kentucky University,
Bowling Green KY
- 2012 **Presenter**, *Utilitarian Clay VI: Celebrate the Object*,
Arrowmont School of Arts and Crafts, Gatlinburg TN
Visiting Artist, Corning Community College, Corning NY
Demonstrate, lecture, and fire an anagama
Clay Facilitator, Arrowmont School of Arts and Crafts
Co-facilitated projects during the Residency Reunion/Retreat
Visiting Lecturer, ArtWorks Community Coalition, Bowling
Green KY
Presented a lecture on traditional ceramics in China.
- 2011 **Visiting Artist**, University of New Mexico Gallup Campus,
Demonstrate and lecture

- Guest Professor**, Hunan Normal University, Changsha City, China
 Taught classes to American students on Chinese culture and art
- Visiting Artist**, Gulf Coast Community College, Panama City FL
 Demonstrate and lecture
- Visiting Artist**, Southeastern Louisiana University, Hammond LA
 Demonstrate and lecture
- Visiting Artist**, Nicholls State University, Thibodaux LA
 Demonstrate and lecture
- 2010
- Visiting Artist**, Ohio University Wood Fire Symposium, Athens OH
 Make work, lecture, and fire a train kiln
- Visiting Artist**, University of Louisville, Louisville KY
 Demonstrate, lecture, and fire a mana-bi-gama kiln
- 2009
- Workshop Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg TN
 Lead a mana-bi-gama wood firing with Nichols State University
- Workshop Presenter**, Ball State University, Muncie IN
 Demonstrate, lecture, and fire a train kiln
- Lecture**, Sydney Potters Society, Sydney ACT Australia
 Presented my work to members of the Potters Society
- Lecture**, Australian National University, Canberra ACT Australia
 Presented my work to undergraduate and graduate students
- Workshop Presenter**, Strathnairn Arts Association, Higgins ACT Australia
 Demonstrate, lecture, and fire an anagama
- Lecture**, Watson Arts Centre, Watson ACT Australia
 Presented my work to the Canberra Potters' Society
- Resident Artist**, Strathnairn Arts Association, Higgins ACT Australia
- Lecture**, Arrowmont School of Arts and Crafts, Gatlinburg TN
 Presented my work to visiting graduate students
- Instructor**, Arrowmont, Gatlinburg TN
Teapots!!!, Adult Community Class
- Instructor**, Arrowmont, Gatlinburg TN
Potter's Wheel Basics, Children's and Young Adult Community Class
- 2008-2009
- Resident Artist**, Arrowmont, Gatlinburg TN
- 2008
- Workshop Presenter**, Mt. Hood Community College, Portland OR
 Demonstrate, lecture, and fire an anagama
- Instructor**, Arrowmont School of Arts and Crafts

Art Reach, teach one day wheel throwing workshops to elementary and high school students

Assistant, *Utilitarian Clay Symposium V*, assisted Linda Christianson, Victoria Christen, Mark Shapiro, and Michael Kline, Arrowmont, Gatlinburg TN

Assistant, Bruce Cochrane, *Composite Form, Functional Objects*, Arrowmont, Gatlinburg TN

Instructor, Utah State University, Logan UT
Intermediate Wheel Throwing

Selected SOLO & INVITATIONAL EXHIBITIONS

- 2013 *Atmospheric Perspective*, Saratoga Cay Arts Center, Saratoga NY
Emerging Artists, 18 Hands Gallery, Houston TX
Yunomi Invitational, AKAR Gallery, Iowa City IA
- 2012 *At 20: A Creative Continuum*, Sandra J. Blain Gallery,
Arrowmont School of Arts and Crafts, Gatlinburg TN
Kentucky Clay, Clay Place Gallery, Carnegie PA
Mint Julep Exhibition, Mary Anderson Center for the Arts, Mt.
St. Francis IN
Regional Wood Fired Exhibition, Leeds Gallery Earlham College,
Richmond IN
The Art of the Cup: Functional Comfort, Center for Southern
Craft and Design, Ogden Museum of Southern Art, New Orleans
LA
Yunomi Invitational, AKAR Gallery, Iowa City IA
- 2011 *Exaggerated Line, solo exhibition*, Ingham Chapman Gallery,
University of New Mexico Gallup Campus, Gallup NM
Virtual Benefit Drinking Vessel Exhibition: Cups, NCECA
Winterfest 2011, Baltimore Clayworks, Baltimore MD
At 20: A Creative Continuum, Sandra J. Blain Gallery,
Arrowmont School of Arts and Crafts, Gatlinburg TN
Interpreting the Cup: Process, Influence and Intent, Crimson
Laurel Gallery, Bakersville NC
Atmosphere, Lighthouse ArtCenter Museum and School of Art,
Tequesta FL
Visiting Artists 2011, Nicholls State University, Thibodaux LA
The Art of the Cup: Functional Comfort, Center for Southern
Craft and Design, Ogden Museum of Southern Art, New Orleans
LA
Yunomi Invitational, AKAR Gallery, Iowa City IA
- 2010 *The Art of the Cup: Functional Comfort*, Center for Southern
Craft and Design, Ogden Museum of Southern Art, New Orleans
LA

30x5, AKAR Gallery, Iowa City IA
Yunomi Invitational, AKAR Gallery, Iowa City IA

- 2009 ***The Art of the Cup: Functional Comfort***, Center for Southern Craft and Design, Ogden Museum of Southern Art, New Orleans LA
Material Sense, solo exhibition, Homestead Gallery, Strathnairn Arts Association, Holt ACT Australia
"Cast a Wide Net", art of many women, Square Gallery, Gallatin TN
Arrowmont, Artists In Residence, Arrowmont School of Arts and Crafts, Gatlinburg TN
Craft-ed!, Dunedin Fine Art Center, Dunedin FL
tangible, Finer Things Gallery, Nashville TN
Sweet and Simple, two person exhibition, Roswell Art Center West, Roswell GA
Yunomi Invitational, AKAR Gallery, Iowa City IA
- 2008 ***Fall Exhibition 2008***, Gazebo, Gatlinburg TN
Form as Surface, MFA solo exhibition, Tippetts Exhibition Hall, Utah State University, Logan UT
Yunomi Invitational, AKAR Gallery, Iowa City IA
Dinner Works, Louisville Visual Art Association, Louisville KY

Selected JURIED & GROUP EXHIBITIONS

- 2013 ***Functional/Dysfunctional***, Morean Art Center, St. Petersburg FL
- 2012 ***International Cup***, Clay Studio of Missoula, Missoula MT
Pour, purchase award, Terra Incognito Studios and Gallery, LaGrange IL
All Kentucky Juried Fine Art Exhibition, Capital Arts, Bowling Green KY, *third place award*
- 2011 ***7th International Biannual of Ceramics***, Cultural Center of Kapfenberg, Kapfenberg Austria
To Go, Mendocino Art Center, Mendocino CA
Recent Acquisitions, Kennedy Art Museum, Athens OH
NCECA 2011 Biennial, Tampa Art Museum, Tampa FL, purchase award
FIRE, Manifest Gallery, Cincinnati OH
Dining In IV: An Artful Experience, 18 Hands Gallery, Houston TX
- 2010 ***2010 All Kentucky Juried Fine Art Exhibition***, Capital Arts Galleries, Bowling Green KY, *honorable mention*
Muddy's Wood Fire Classic, They Myers Gallery, Santa Ana CA

18th Annual Strictly Functional Pottery National, Market House Craft Center, East Petersburg PA
Visions in Clay, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton CA
Dining In III: An Artful Experience, 18 Hands Gallery, Houston TX
18th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo TX, *merit award*
8 Fluid Ounces, Glassell Gallery, LSU Art + Design, Baton Rouge LA
Clay West International, Nora Eccles Harrison Museum of Art, Logan UT
Pour, Terra Incognito Studios and Gallery, LaGrange IL
Clay on the Wall, Landmark Arts, Texas Tech University, Lubbock TX, *award winner*
Functional Relationships, Andy Shaw Gallery, Mississippi University of Women, Columbus MS
OH+5 2010, The Dairy Barn Arts Center, Athens OH

2009 **Feats of Clay XXII**, Lincoln Arts & Culture Foundation, Lincoln CA
Utah State University Current Graduate Students & Faculty, NCECA, Hyatt Regency Phoenix, Cassidy Room, Phoenix AZ
National Juried Cup Show, LUX Center for the Arts, Lincoln NE
20th Annual Teapot Show, "On The Road Again", Chiaroscuro Galleries, Chicago IL
Starbrick Clay National Cup Show, Starbrick Clay, Nelsonville OH
Beyond the Brickyard, Archie Bray Foundation, Helena MT
Clay & Context, Indiana State University Art Gallery, Terre Haute IN

PUBLICATIONS

2012 **Emerging Artist**, *Ceramics Monthly*, volume 60, number 5, 39,68p
Students find inspiration though ceramics, *Herald, diversions*, Davis, Leslye, volume 87, number 33, 3B

2011 **2011 NCECA Biennial**, *Ceramics Monthly*, volume 59, number 6, 62-63p
Gallery, *NCECA Journal 2011*, volume 32, 138p

2010 **500 Vases**, Lark Crafts, 271p, 409p
All fired up, *Perspectives*, volume 14, issue 2, 6p

2009 **Place to Place**, *The Log Book*, Oesterritter, Lindsay issue 41, cover, 25-30p
The Gallery, *Clay Times*, volume 15 • number 80, March/April 2009, 51p

2007 *Cottonwood, Cooling and Colour, The Log Book*, Oesterritter,
Lindsay issue 30, 14-16p

COLLECTIONS

2011 **Kennedy Museum of Art**, Ohio University, Athens OH
City of Kapfenberg, Kapfenberg Austria

2009 **Arrowmont School of Arts and Crafts**, Permanent Collection,
Gatlinburg TN
Bill Wood, Canberra Australia
Australian Capital Territory Government Collection, Canberra
Australia

2008 **Nora Eccles Harrison Museum of Art**, Utah State University,
Logan UT

2007 **Judith Graham**, Ontario Canada
Jingdezhen Ceramic Institute, Jingdezhen China

2006 **Wes Mills**, Sacramento CA