

LINDSAY OESTERRITTER

Artist Statement

I am intrigued by the slow and natural changes that are constantly yet imperceptibly altering our daily environments; how the seemingly permanent is being perpetually altered through weathering. I find inspiration in commonplace items within my surroundings. My current work is punctuated by the concept of the inseparable relationship form and surface develops through subtle and progressive erosion of time.

It is my intention to utilize a reduction cooled wood fueled kiln to highlight form and surface variations, and reference slow and continuous change.